GALERIE DIX9 Hélène Lacharmoise

Moving Image Istanbul 2014

Phone Tapping by HeeWon Lee

Video HD, 3D compositing, 16/9 Color, stereo sound – subtitles in French or English 10'20 loop

Production Le Fresnoy, Studio National des Arts Contemporains, France, 2009



The film is built from a tipping point that leads us imperceptibly from day to night, fleeting a moment where what was is gone, where things can take another meaning. Many voiceovers that cross the portable telephone on the telephone, speaking of ghosts, guide us through the city, while the camera seems in search of a plot of land, a concordance story - image. The topography of the place is built and moves in parallel with another topography, mental it up, maybe they meet somewhere here in a new psychological space. A personal story carries through the city of Seoul, for us to follow and choose the field of interpretation: truth, storytelling (urban) ...

HeeWon Lee (*1978, South Korea) is graduated from the Ecole Nationale Superieure d'Art de Nancy and the famous Ecole du Fresnoy (National Studio of Contemporary Arts in Tourcoing, France). Her artistic practice uses new media and the most current technology that she combines with visual arts, graphic design and sound creation. The video *Phone Tapping* got many awards (Prize K3 Jury Award, Villach/Udine, Italy 2011, Prize Best Visual Interaction Madatac in Madrid, Spain 2011, Grand Prix la Diagonale des Arts, Biennale d'art Contemporain, Cahors, France, Grand Prix Young Talents by Air France 2010, Grand Prix Vidéographie(s), Liège, Belgium 2010, Prize Video Creation, Vidéoformes, Clermont-Ferrand, France 2009, Experimental Video Prize, 21e Aguilar de Campoo, Bilbao, Spain 2009, First Prize, Busan International video Festival, South Korea 2009). HeeWon Lee's works are regularly projected in France and abroad (ie, Musée des Beaux-Arts de Rennes, museum LAM in Villeneuve d'Asq, Gaité Lyrique in Paris, Festival Némo at le 104 in Paris, Chapelle St Charles in Avignon, Kaohsiung Museum of Art, Taiwan, Videoformes São Paulo Brasil),

Upcoming exhibitions : Digital Life, Festival International Romaeuropa, Italy, Ville en images devenue & corps politique, Théâtre du fil de l'eau, Pantin, France, Yap, DaeKoo, South Korea.